



GUIA FESTİVALİ

Zihinsel yetersizliği olan yetişkinlerin kendilerini ifade edebilecekleri tiyatro, dans, müzik gibi sanatsal faaliyetlerde bulunabilecekleri sosyal katılım alanları yaratmak gerekir. Bu festival bunu bir adım ileriye götürerek uluslar arası düzeyde zihinsel yetersizliği olan yetişkinlere kendilerini ifade etme fırsatı yaratmıştır. Türkiye'den GUIA proje ortağı Sait Ulusoy Eğitim Uygulama Okulu ve İş Eğitim Merkezi olarak bu festivale katılmak kurumumuz ve faaliyetlerimiz açısından çok önemlidir.

Rabia Vezne
EU Project Expert

EU Project Coordination Department
Yenimahalle District Directorate of National Education

GUIA: A special mosaic of normal people

It started the GUIA international festival, which brings together artists, assistants, managers, educators, and sees as principal protagonists, performers with disabilities.

The groups from different European countries, met each other in a climate of harmonious coexistence, fading cultural and language differences and forming a more extensive and cohesive community, breaking down every possible barrier.

The first day it's opened with a nice theatre performance by the Croatian participants: 9 de Coeur, who mixed different artistic style and techniques in a multidimensional exhibi-

tion of music, dance, and paint. Thanks to Samuel CARIAUX, Laurence CARLIER, Luc EYEN, Sandrine LEBALLUE, Maité NKEJABEGA, Sophie PAUQUET, Julien PIRLOT, Joël SCHAEKEN, Aurélie VOLON and many others, for making us feel as a part of this community.

Thiago Dos Santos
Grundtvig assistant in De Zeyp



GUIA festival

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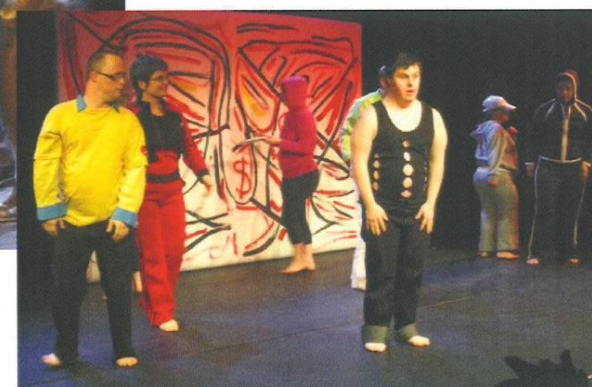
De Zeyp is een
gemeenschapscentrum van de



SUPERSTARS



They were great
yesterday



A special guest

It was a nice surprise that Mrs. Renilde Reynders, head of the Flemish Grundtvig Agency was showing up the first hour of our meeting. She was immediately involved in a very practical task, the disassemble of beautiful souvenirs brought by the Zagreb delegation.

Renilde was particularly interested in the participants and the program. She met and talked with various partner organizations. I think she was impressed by the enthusiasm of all participants and their spontaneity and skill to establish international contacts, whether or not with words.

Because of her busy time schedule, she could only stay one hour. But it was a pleasure for us she took time for us. Maybe she has still some in the coming days to join again and enjoy our festival.



IN DE WEER VOOR BRUSSEL

INHOUD

GUIA: A special mosaic of normal people	p. 1
A special guest	p. 1
Today's program - thursday 01-03	p. 2
Movement: dance theatre (Brussels)	
ZET6 Zonnelied (Brussel)	p. 2
Beauty in its own way:	
dance theatre (Warschau)	p. 3
Victoria Snow: jazz concert (belfast)	p. 3
Inventura Cabaret 'A wonderful journey': theatre (Praag)	p. 3

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TODAY'S PROGRAMM

fryday 02-03

PROGRAMM

10:00	GUIA Arts Facilitators meeting	2nd floor
10:30	GUIA Board meeting	Veranda
12:00	Lunch	Pilaar
13:00	Dance theatre	
	ZET6 Zonnelied (Brussel)	Moventum
14:00	Theatre (Warschau)	Briljant
	Beauty in its own way	Briljant
15:00	Jazz concert Vicotria Snow(Belfast)	Openarts Community Choir
16:00	GUIA Board meeting	Veranda
18:00	Diner	Pilaar
19.30	Theatre (Praag/subtitled)	Inventura Cabaret
		Briljant
Continuous	Visual arts	De Ark (Brussel)
		DC Thuis (Brussel)
		Foyer
		Foyer

DANCE THEATRE (BRUSSELS)

Moventum ZET6 Zonnelied (Brussel)

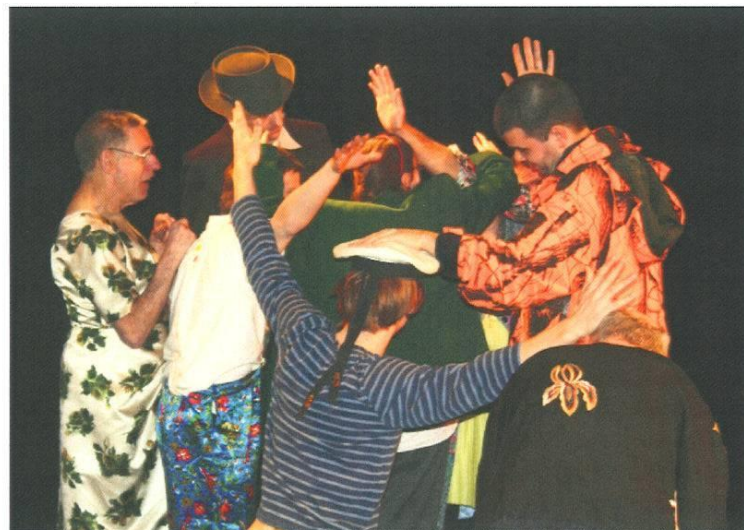
ZET6 is a project of the community center (GC) De Zeyp and forms for persons with disabilities an art center where one is welcome. ZET6 is a cross-sector project that will operate from the cultural sector (performing arts) and the healthcare sector. ZET6 works with different partners such as facilities for persons with disabilities and also cultural partners from Brussels.

How is the dance and dancer influenced by the dancer with disabilities? "The starting point for dancers with disabilities, both for the thread of the story as for the characters and the division of roles is "The Story of Babar elephant," with the music composed by Francis Poulenc.

A cooperation agreement was concluded with the home non-workers from St - Jans - Molenbeek / VZW Zonnelied. "Encourage the autonomy of the persons with the help of creative work

in the way they want and where they feel themselves good and the process of self-realization is an important element for Zonnelied."

From Zonnelied eight persons from cluster Brussels enrolled. The final group will count about 15 people including dancers, musicians, visual artists and those who observe and write. During the workshops and the realization of the

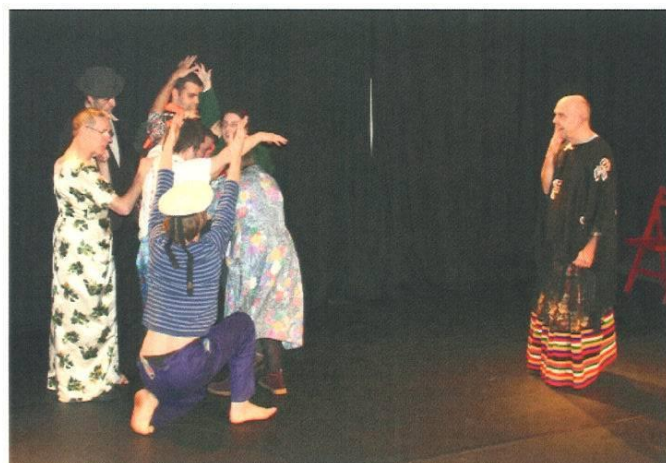


work the coaches use a method. The experience and expression of physical exertion is an attractive yield, is an aesthetic experience of the moment. The dancers also learn to know themselves, develop their body, usually experienced much happiness while dancing and finally make a representation.

CHOREOGRAPHY: Jeroen Baeyens
PLAYERS / DANCERS:

Ruud Peeters
Elie Vanderlinden
Marcel Braxhoofden
Christian Heyvaert
Sarah Stroobant
Gregory Hault
Jeremy Pascal
Daviena Vlaminck

SOUND AND LIGHT: Renate Schwall



DANCE THEATRE (WARSCHAU)

Beauty in its own way

*She is not like a poem
Easy, nice and light,
She is like the Vistula,
Flowing once one way and then the opposite.
She is like we are, kind of complex.
Similarly we have problems, and,
Similarly we are afraid, however,
we are here.*

We are a group of six, previously unknown to each other; five actors and a director who were invited to create a theatre performance to be presented twice - once in Poland and the second time in Brussels. We felt like Adam Malysz, the Polish ski-jumper, or our national football team. We felt immense inner strength and responsibility as ambassadors of Poland.

We decided to prepare a twenty-five minute performance that will represent our country. Using private experiences and thoughts, we have created a specific, non-linear theatre story, full of irony and imagery, portraying the Polish national character.



PLAYERS:

Ryszard Serafin
Urszula Sołtysiak
Jolanta Radomska
Emilia Hołub
Janusz Rowicki

DIRECTED BY:

Justyna Sobczyk

THEATRE (PRAAG/SUBTITLED)

A wonderful journey Inventura Cabaret

Inventura is founded in November 2005 with the vision that every person has some elements that he doesn't want other people to see. The idea behind Inventura is to share things with the world. In the beginning of Inventura animation movies were made. But Inventura grew and there came a theatre, painting and photograph workshop.

Cabaret is a result of the theatre workshop. They started with improvisation and from there out they formed the idea of making a production about wannabe actors and their personal life's. But is a mix of comedy and seriousness. The story is about a failed cabaret

where the comedians try to fight against the misunderstandings in the world. They try to sell them selves to the world. The personal life's of their actors are told in a comedian way and is mixed with fiction elements. The actors are playing a game, the baseline of the

performance is to amuse an not to be that serious. The result is never the same, always changing, everything is possible. Let yourself be guided by the actors and go on a wonderful journey.



ACTORS: Dagmar Filípková,
Jaroslava Krpáľková,
Josef Fojt,
Patrik Horvát
Martin Vošmik

DIRECTORS:

Ilona Labuřová
Štěpán Smolík

JAZZ CONCERT (BELFAST)

Victoria Snow

Victoria Snow is a jazz-singer from Northern Ireland. She is a member of the Open Arts Community Choir, a vibrant inclusive community choir for anyone aged 16 or over, regardless of disability, race, political affiliation, gender or past musical experience. In De Zeyp she will sing solo!

"I am not a trained singer, nor have I ever formally studied music. Only after graduating from Newcastle University in 2006 did I seriously begin to invest time and thought into singing and songs. Following a brief stint on a Tall Ship and a 'moment of clarity', I returned to Northern Ireland - to its soon-to-be City Of Culture that is Derry - and just started to sing more, with increased focus. A local open mic night (big nod to Tina & Ryan) was my starting platform and from there, other habitats emerged. Sandino's Cafe-Bar proved a creative haven and, ultimately, the scene of my

first original solo performance. I ran a jam session there for a while, leading me to many fantastically creative collaborators and adventures, including Mantic: a superlatively psychedelic funk-rock band I joined in January 2008. After joyriding with six hairy Co. Derry hallions for nearly a year (during



which time we recorded the album 'Mahogany Gaspire'), I moved on and decided I'd give this arts award thing a go. Then I got it and the album I'd proposed was now a contracted promise. I still don't even have a band. In fact, were it not for the award, I might simply have let the whole idea just slide into that trunk of possibility unpursued. Yet here I am, still terrified but determined to see it through."

*"The fear is why I sing.
I want to confront the silence
And defy it.
So much is left unsaid:
Legacies left on tongues, violently unsung;
So much is never shed
Nor shared, each too scared
To show their human bone
And, alone, be heard."*

"This is the forthcoming album. It is, as of yet, untitled - but it's on its way."